

Production Designer /Art Director/Set Decorator

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Film and Television Credits

- **Present Project** : February March 2020
Ray James (Working Title) for Apple Television
Art Director for UK and Morocco
Production Designer Loren Weeks /Ed Turner (Filming mothballed due to Coronavirus)
- **The One** 2019-20 for Netflix, **Urban Myth Films**
Supervising Art Director
Production Designer Julian Fullalove
- **The Stranger** 2018-19 Netflix, **Red Productions**
Art Director
Production Designer Debbie Burton
- **Death in Paradise** (Season 8) 2018 BBC Production for **Red Planet**
Production Designer. Location Guadeloupe
- **Ravers** (Feature) 2018 **Iron Box Films**
Art Director
Production Designer Keith Dunn.
- **Death in Paradise** (Season 7) 2017 BBC Production for **Red Planet**
Production Designer. Location Guadeloupe
- **Snatch** (TV Series for Crackle) 2017 **Little Island Pictures**
Supervising Art Director
Production Designer Adrian Smith,
- **Death in Paradise** (Season 6) 2017 BBC Production for **Red Planet**
Art Director
Production Designer Eryl Ellis. Location Guadeloupe

- **Dark Hart Season One (ITV Production) 2017**
Art Director
Production Designer Julian Fullerlove
- **Red Dwarf (Season 12) 2016 Baby Cow**
Art Director
Production Designer Keith Dunn
- **The Bastard Executioner (Season 1) 2015 (20th Century Fox)**
Location set Decorator
Production Designer Giles Masters
- **Dr Who (Season 9) BBC Cymru**
Supervising Art Director
Production designer Michel Pickwood

Earlier Film and Television Credits

- **Galavant** Art Director ABC/Disney
- **Dr Who (Season 8)** Art Director BBC Cymru
- **Casualty** (Various Episodes) Production Designer BBC Cymru
- **Atlantis (Season 1)** Art Director Little Monster Films
- **Merlin (Season 4-5)** Art Director Shine West
- **The Counselor** (Feature) Production buyer Fox UK Productions
- **Prometheus** (Feature) Location Set Decorator Fox UK Productions
- **BBC EastEnders** Designer BBC Elstree
- **BBC EastEnders** Construction Manager BBC Elstree

Film and Television Relevant Experience

- 3 years as a SFX Technician for **Any Effects**
- **Prop Maker** for Theatre/Television/Exhibitions
- **Scenic Artist** Film/Television/Theatre
- **Carpenter** for Film Television/Theatre
- Photo Shop/SketchUp/Draughting

Me

- I can turn my hand to just about everything....I have worked as an art director, production designer, construction manager, have gone through the ranks of the art department, and have even have spent time working with an SFX company blowing things up. I am well known for having a 'can do' attitude. Working in the art department is all about problem solving..... grasping the elements which constrain the design process, such as commercial drivers, challenging locations and changing scripts, and putting all the pieces of the puzzle together in such a way that the end result is stunning. That is what I do. My job experience, theatre training, knowledge of design and art, combined with my insight into popular culture have all come together to make me the art director I am.

Certificates Held

Advanced Open Water (Padi) Diver (Various Tank shoots experience)

Construction Design Management

BBC Occupational Health Risk Management

BBC Food Hygiene

Experience in Photo shop/Sketch up/Draughting

Art Schools Training

West Sussex College of Design (*Foundation Studies*)

Wimbledon School of Art (*BA Theatre Design - 2:1*)